

# Visualization of origin-destination data & a generic zoning system for cities

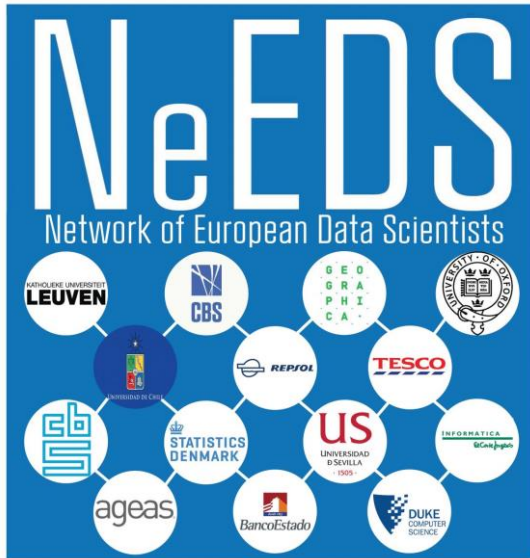
Results a secondment at the University of Oxford  
and visit to the University of Leeds.

Martijn Tennekes

Heerlen, September 22, 2020

# Executive summary

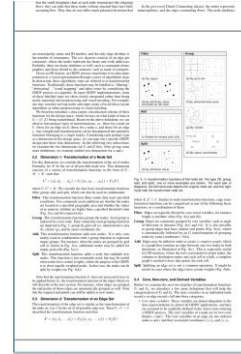
Secondment for 6 months



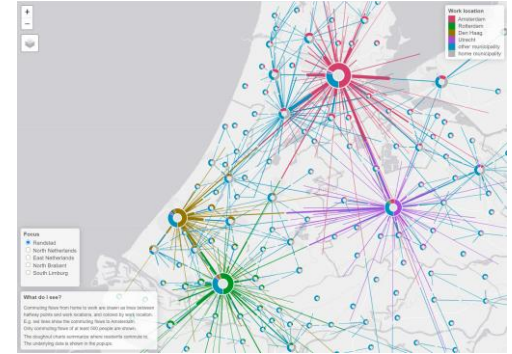
<https://riseneeds.eu/>



## Output



Academic working paper on origin-destination visualization



A new visualization method, applied to commuting traffic

Collaboration with the **University of Leeds** on transport and mobility



First result: a zoning system for cities

# Visiting researcher in Oxford



Computer Science building  
in Oxford



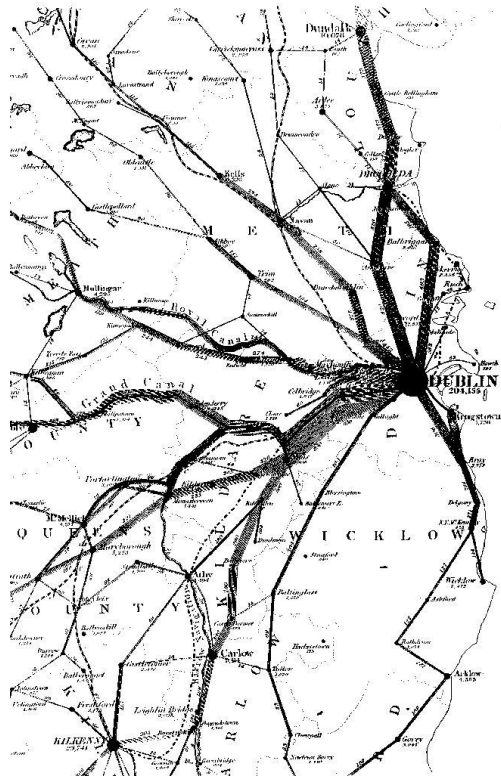
Martijn Tennekes (CBS) and Min Chen (University of Oxford)

# Origin-destination data

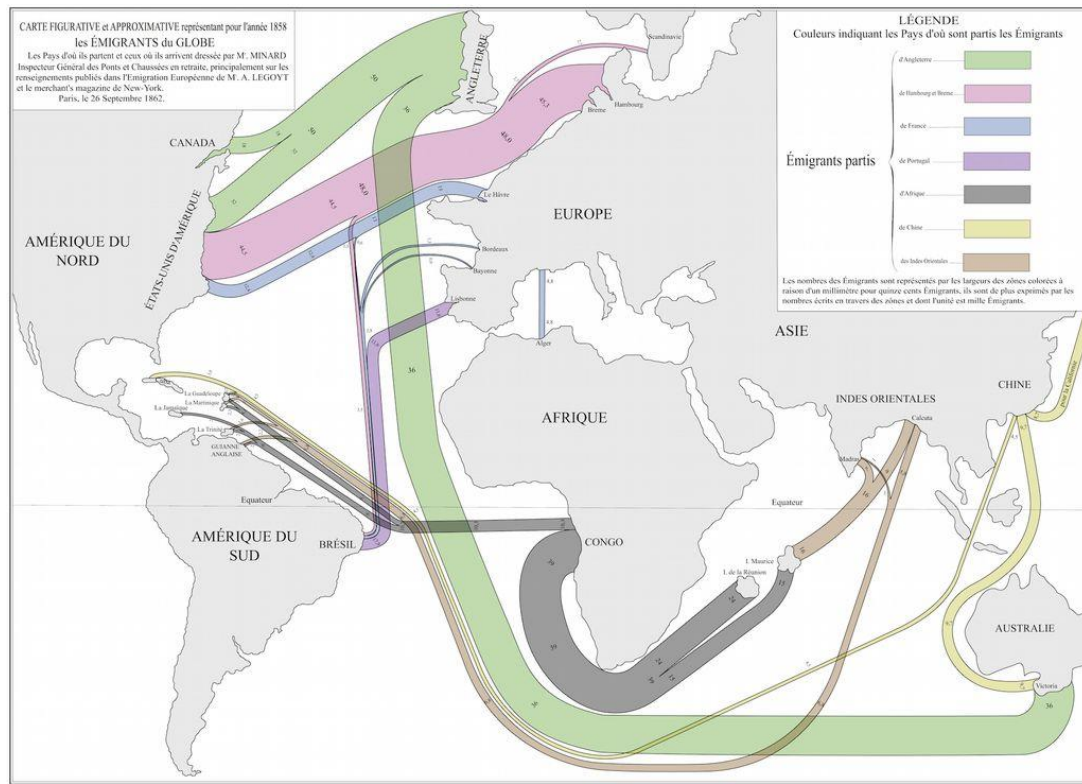
- **Origin-destination (OD)** data describe movements from origin to destination.
- Applications: **migration, passenger transport, export of goods, movement of animals, spreading of deceases**, etc.
- A **raw** OD dataset describes movements of individuals whereas an **aggregated** OD dataset describes countable flows of individuals.
- Example dataset: commuting flows between 390 Dutch municipalities.



# Visualization of origin-destination data



Public transport (Harness, 1837)



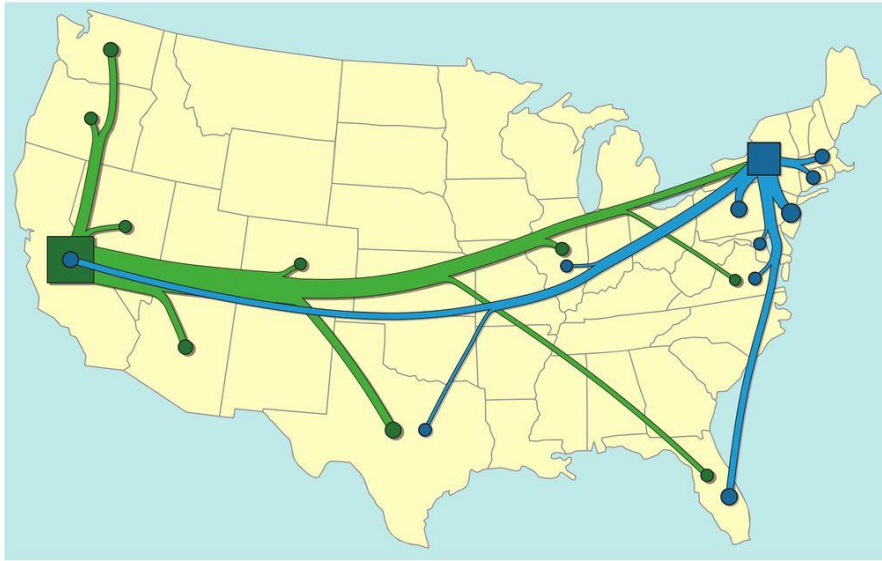
Atlas, Raport et Doublés, N. P. S. Marin, R. de Boe, Paris.

[Vectorization CC-BY-SA martingrandjean.ch 2015]

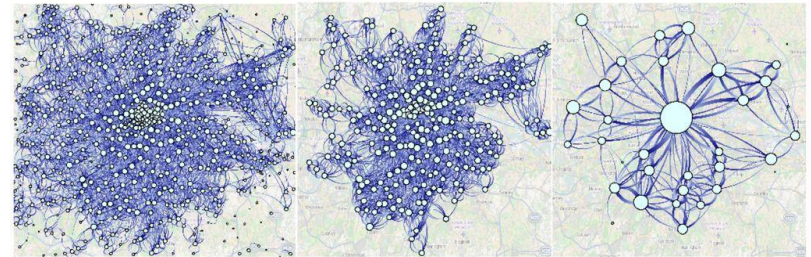
World migration (Minard, 1858)



# Visualization of origin-destination data



Spiral trees (Verbeet et al., 2011)



(a) Original flows

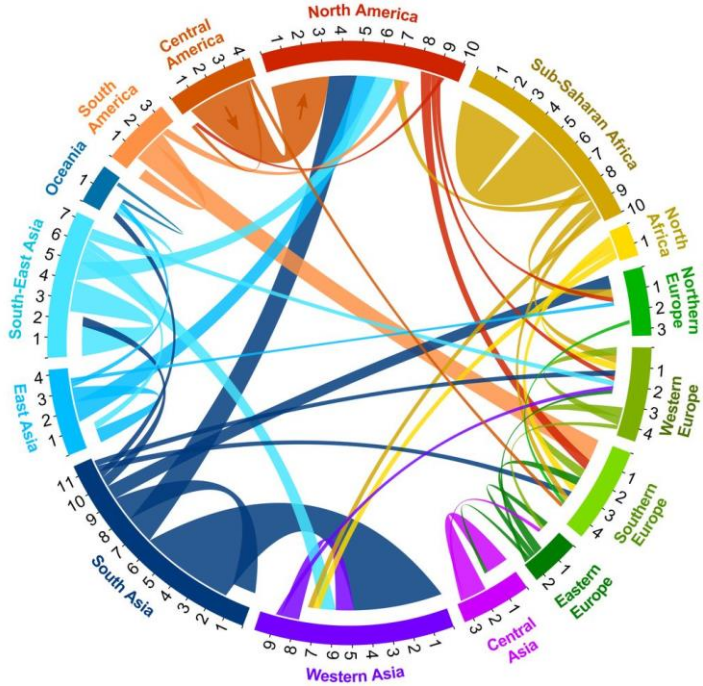
(b) Filtered flows

(c) Aggregated flows

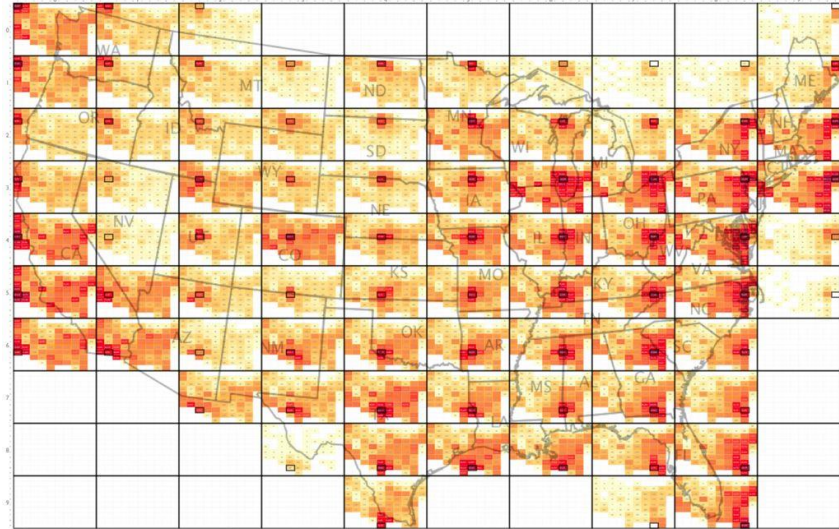
MobilityGraphs (Landesberger et al., 2016)



# Visualization of origin-destination data

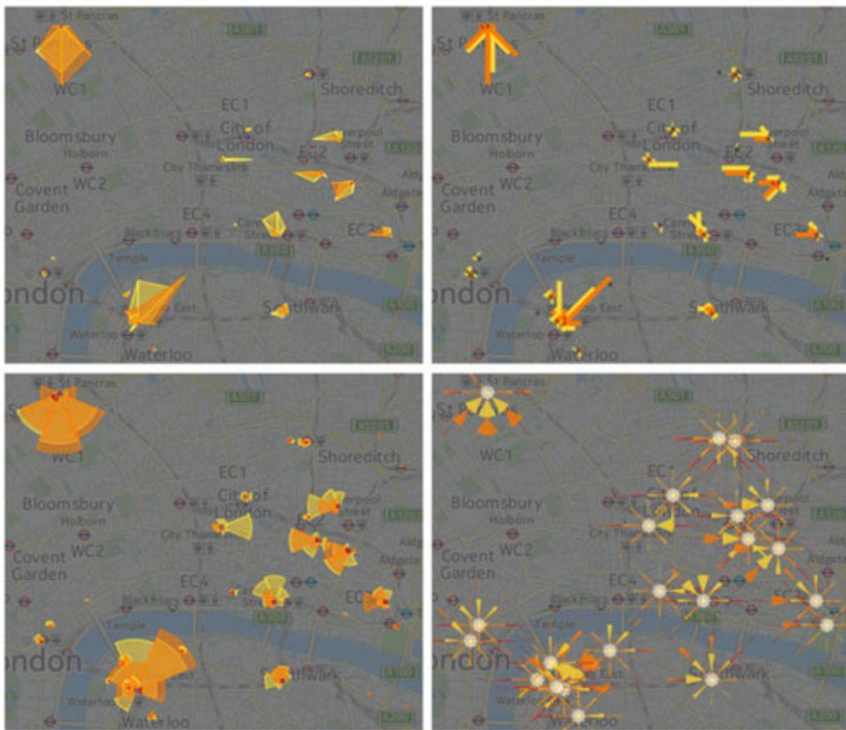


Circular plot (Abel et al., 2014)

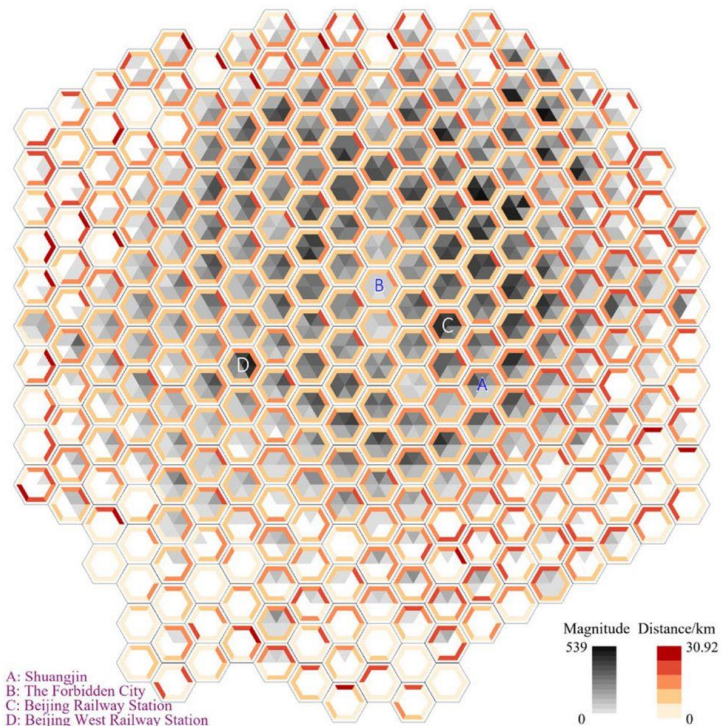


OD maps (Wood et al., 2010)

# Visualization of origin-destination data



Flow diagrams (Adrienko et al., 2017)



A: Shuangjin  
B: The Forbidden City  
C: Beijing Railway Station  
D: Beijing West Railway Station

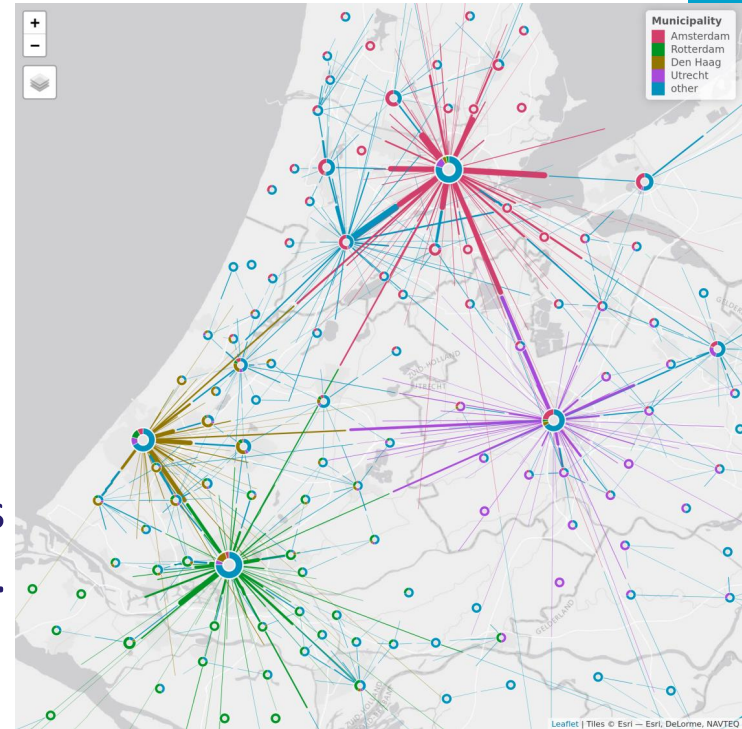
Pattern maps (Yao et al., 2019)





# Design space of OD visualization

- Our aim was to **organize** existing OD visualizations systematically and **discover** new OD visualization methods.
- How? By introducing a **design space** which includes all OD visualization methods that are theoretically possible.
- Result: a design space of **four dimensions** using **information theory**, which enabled us to discover a **new OD visualization method**.

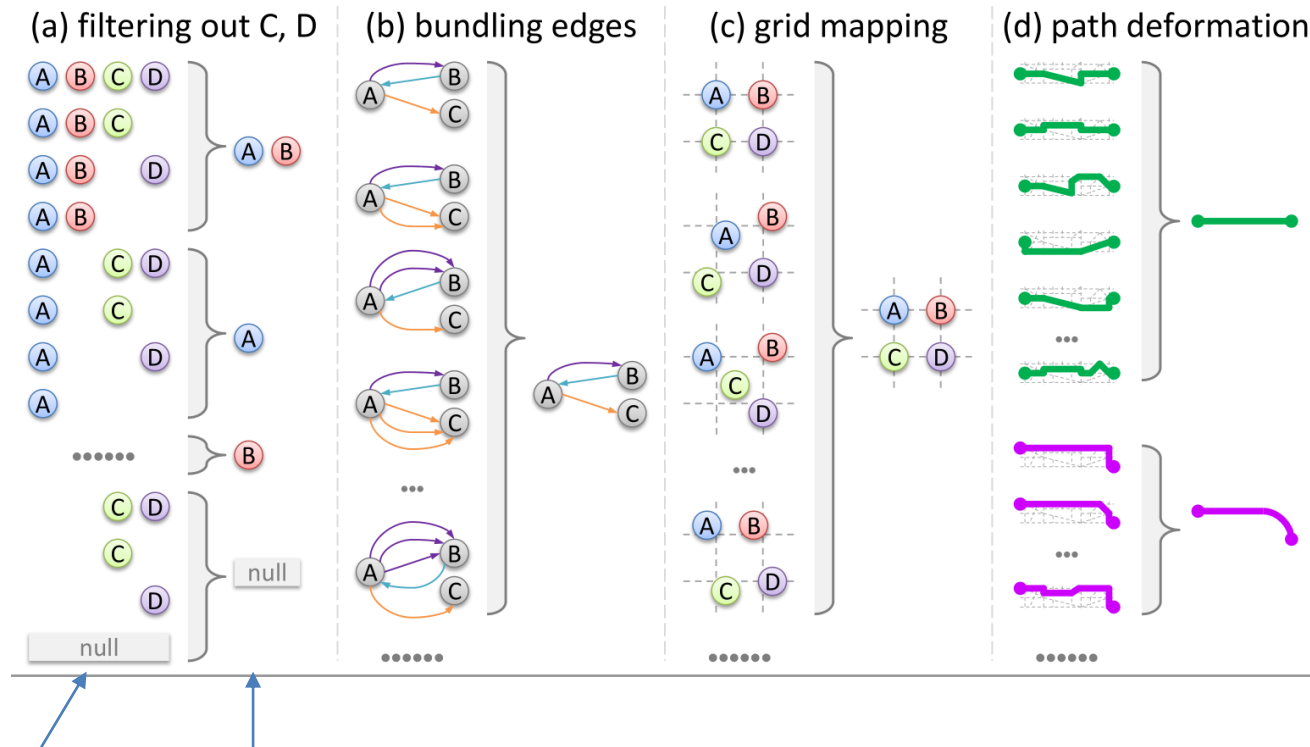


# Information Theory

- **Information theory** studies the quantification, storage and communication of information.
- It is (almost) impossible to retrieve the original dataset from a data visualization.
- However, visualization is often much more effective than showing raw data tables. Why?
  - Global overview is often more important than local details.
  - Showing less information helps reducing the time cost and cognitive load.
- **Information loss** (entropy reduction) is key in data visualization. Central questions are: what information can be omitted and how?



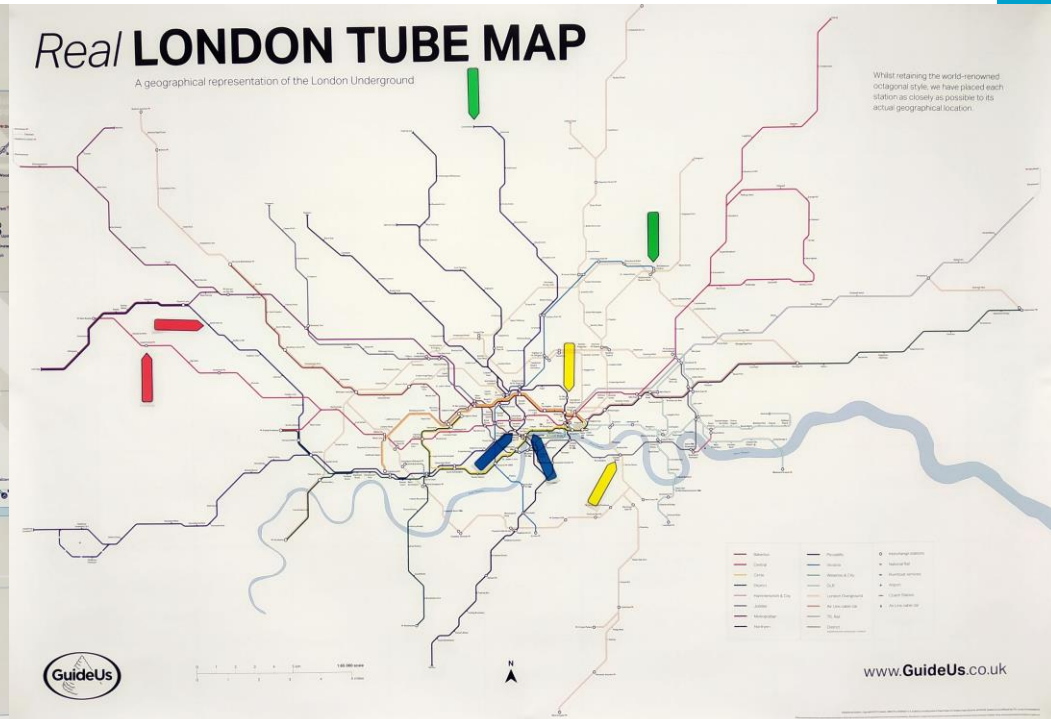
# Reducing information



# Is realistic always better?

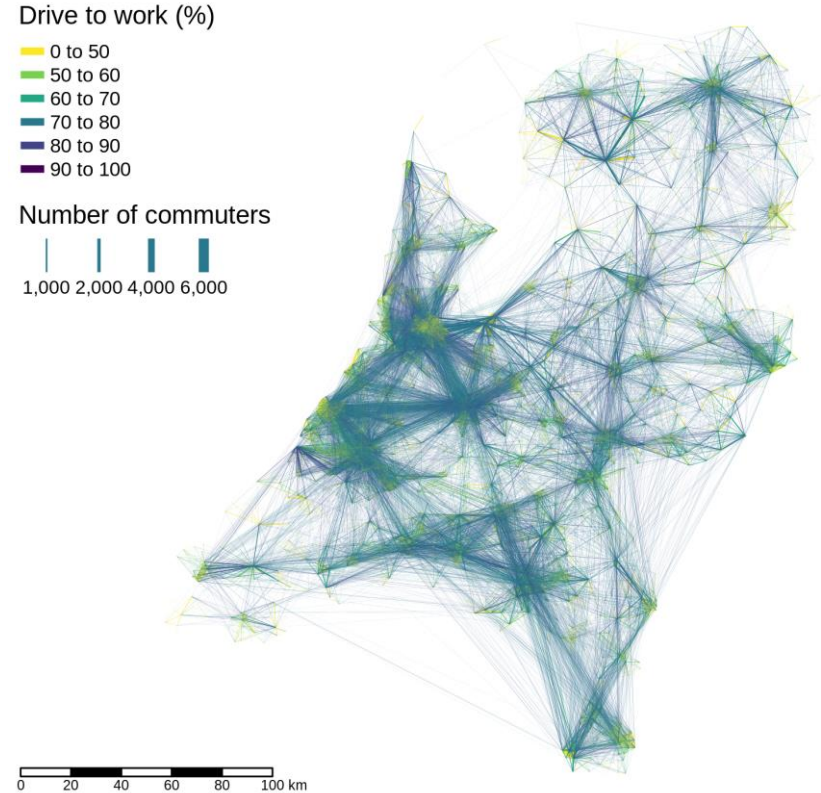
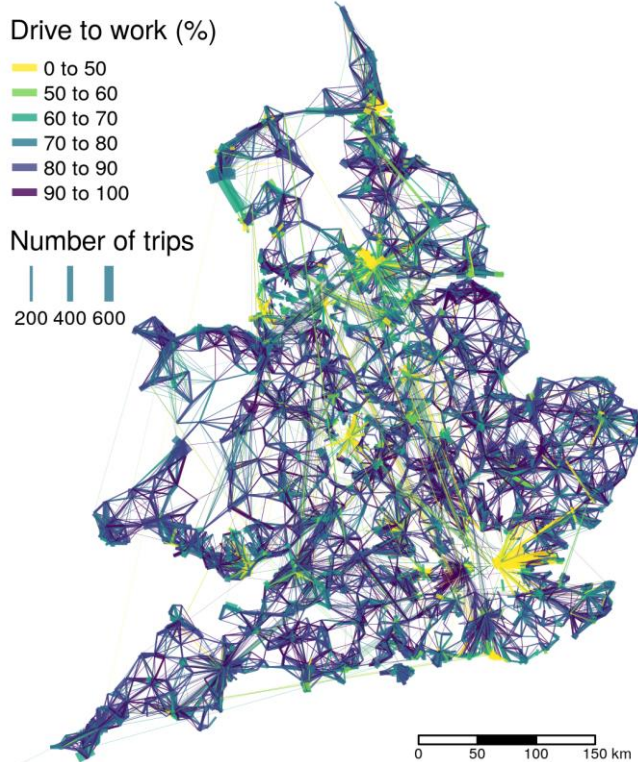


London Underground Map



Realistic locations

# Background knowledge matters



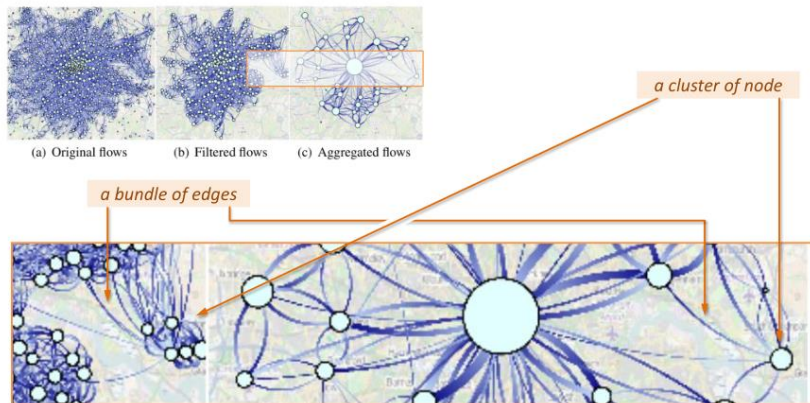
Without knowing the locations of the cities, it is hard to use these maps

# Our design space

- An OD dataset contains of **nodes** and **edges**.
- Our design space consists of four dimensions:
  1. Transformation of the node set
  2. Transformation of the edge set
  3. Transformation of individual nodes
  4. Transformation of individual edges
- Dimensions 1 and 2 process the data structure (e.g. grouping nodes).
- Dimensions 3 and 4 process visual attributes (e.g. coordinates).



# Applied to existing OD visualizations



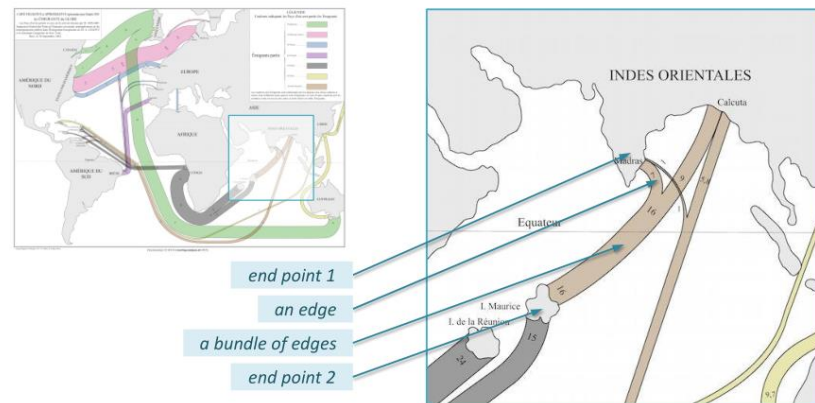
(a) MobilityGraphs

$F_1$ : Group

$F_2$ : Group and filter

$F_3$ : Dimension Enhancement and Attenuation of  $(x, y)$

$F_4$ : Dimension Attenuation w.r.t. ordering,  
dimension Attenuation w.r.t. direct path and length



(b) Flow map by Minard (1862)

$F_1$ : Group (same coordinates)

$F_2$ : Group (same nodes)

$F_3$ : Geometric Deformation

$F_4$ : Dimension Enhancement,  
dimension Attenuation w.r.t. direct path and length

# Dutch commuting

Transformations:

- F1: nodes are grouped by municipality
- F2: edges are grouped by same pair of nodes
- F4: missing arrowheads: dimension attenuation

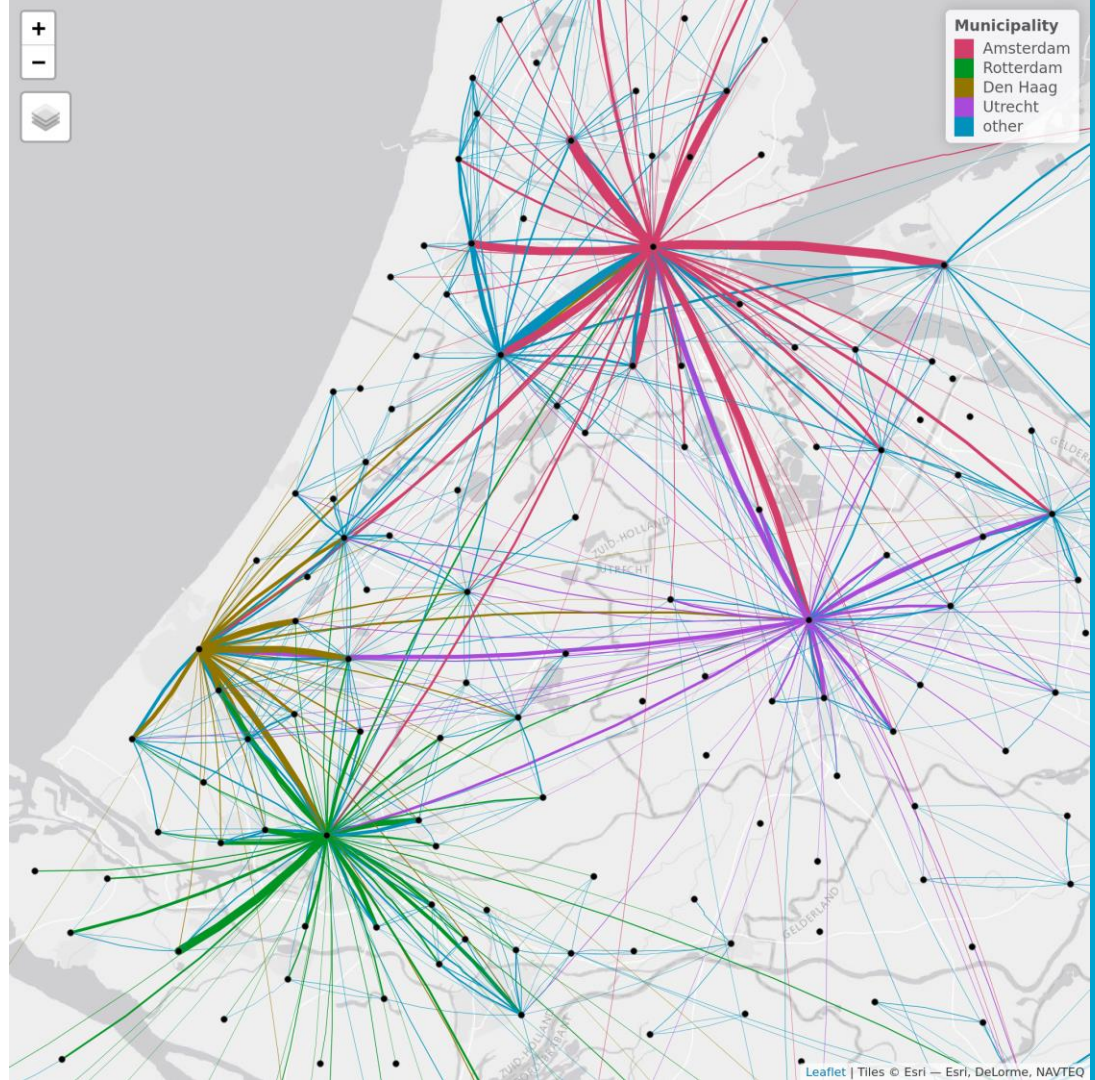




# Dutch commuting

Transformations:

- F2: filtering of edges
- F4: color coding:  
dimension enhancement



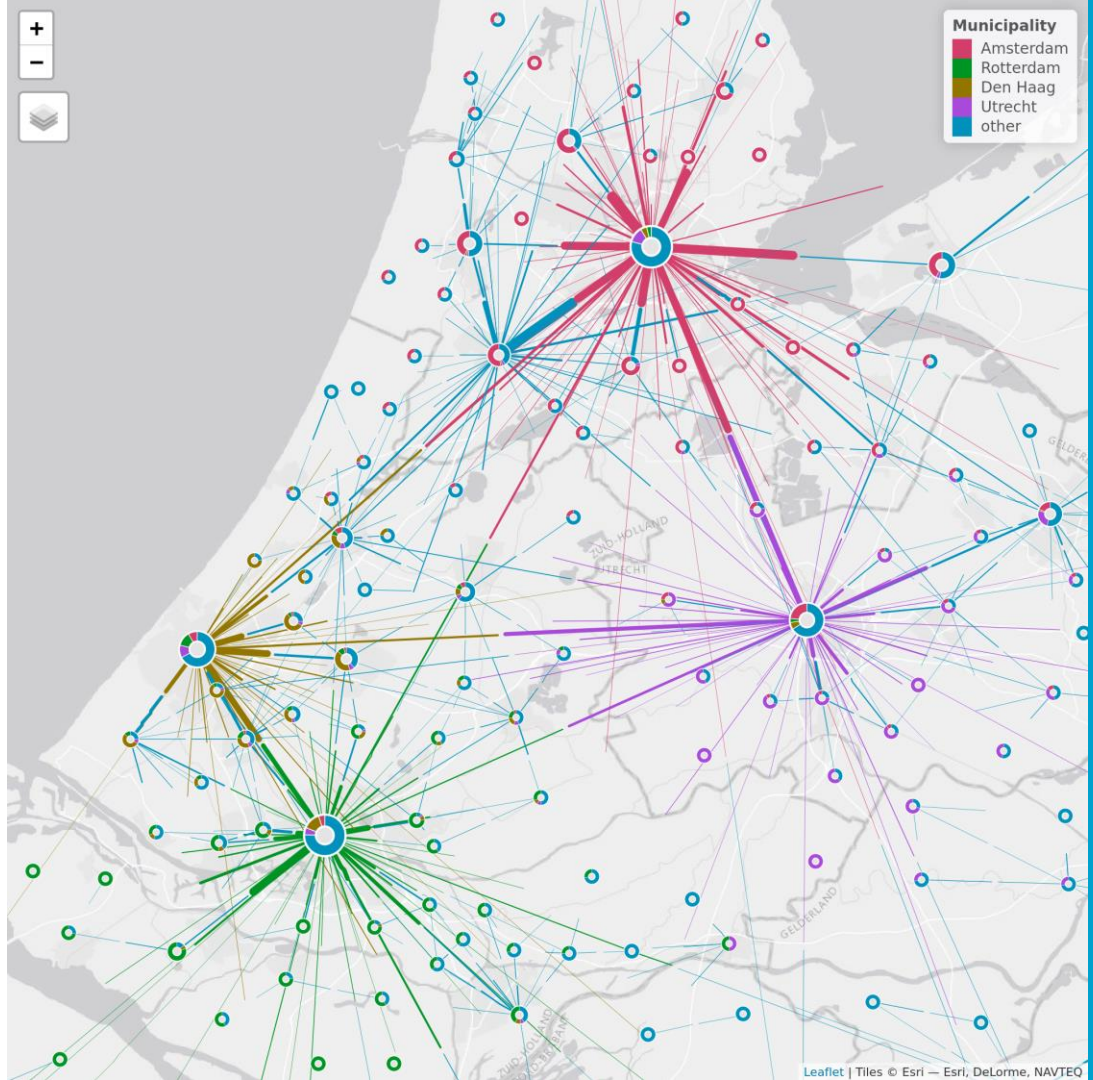
# Dutch commuting

Transformations:

- F3: doughnuts: dimension enhancement
- F4: half-edges: dimension attenuation (length and direct path)

Link prototype:

<http://www.mtennekes.nl/viz/commutingNL>



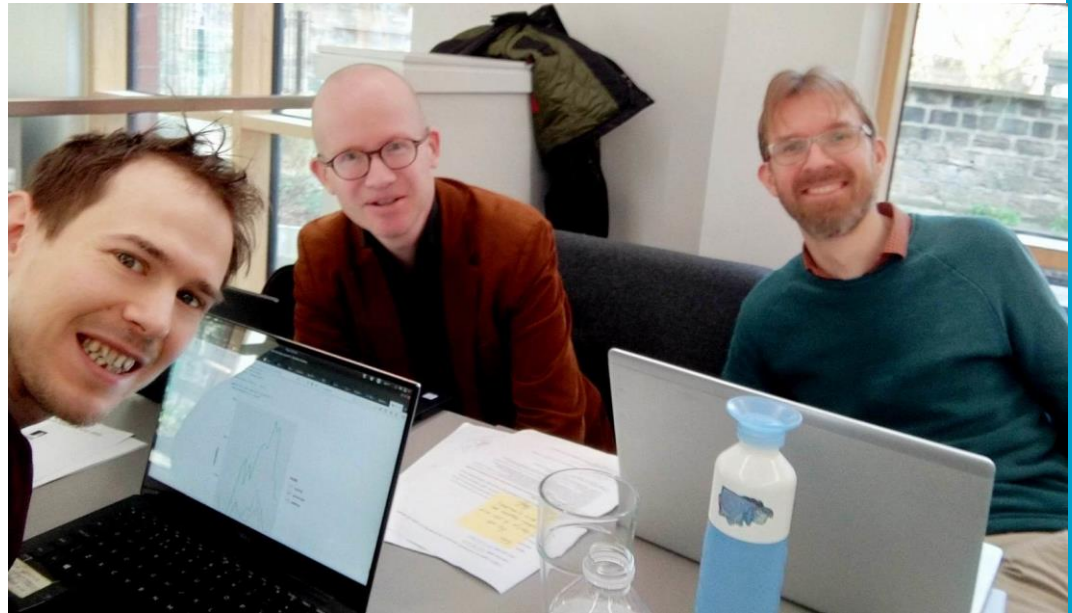
# Discussion

- Information Theory has proven to be useful in visualization.
  - “Less is more”: reducing information often leads to better visualizations.
  - User and task dependency.
- A design space for OD visualizations enforces users to think about which information to lose and which to show.
- Doughnut map with halfway lines works well for commuting data, but not necessarily for other OD datasets.



# Collaboration with University of Leeds

- Institute of Transport Studies (ITS) department
- Mobility, cycling infrastructure, public transport, etc.
- Hackathon
- First project: a generic zoning system for cities
- Method, draft paper, and an R package ready

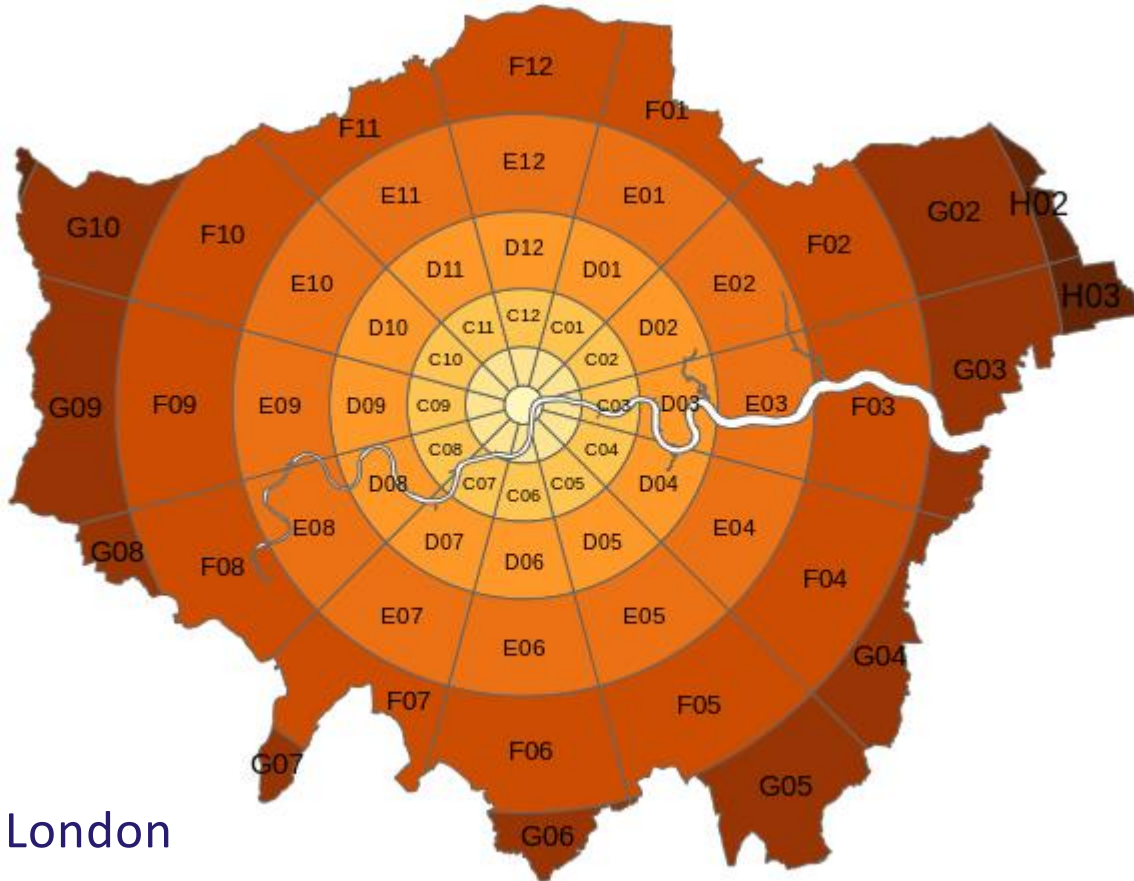


# A generic zoning system for cities

- Why?
  - For general navigation.
  - For statistical comparison between cities
  - For transport modeling.
- Current administrative regions vary a lot between and within cities (e.g. postal code, neighbourhoods etc.).
- A tiling system (e.g. 100 x 100 meter tiles) is generic, but does not take the city structure into account.
- We introduce a generic zoning system for concentric cities called **ClockBoard**
- R-package **zonebuilder**: <https://github.com/zonebuilders/zonebuilder>

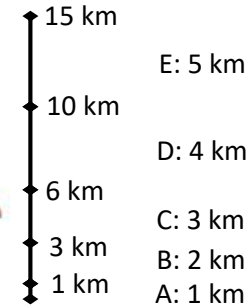


# ClockBoard



Letters A – G represent the rings

Distance to centre    Annulus height



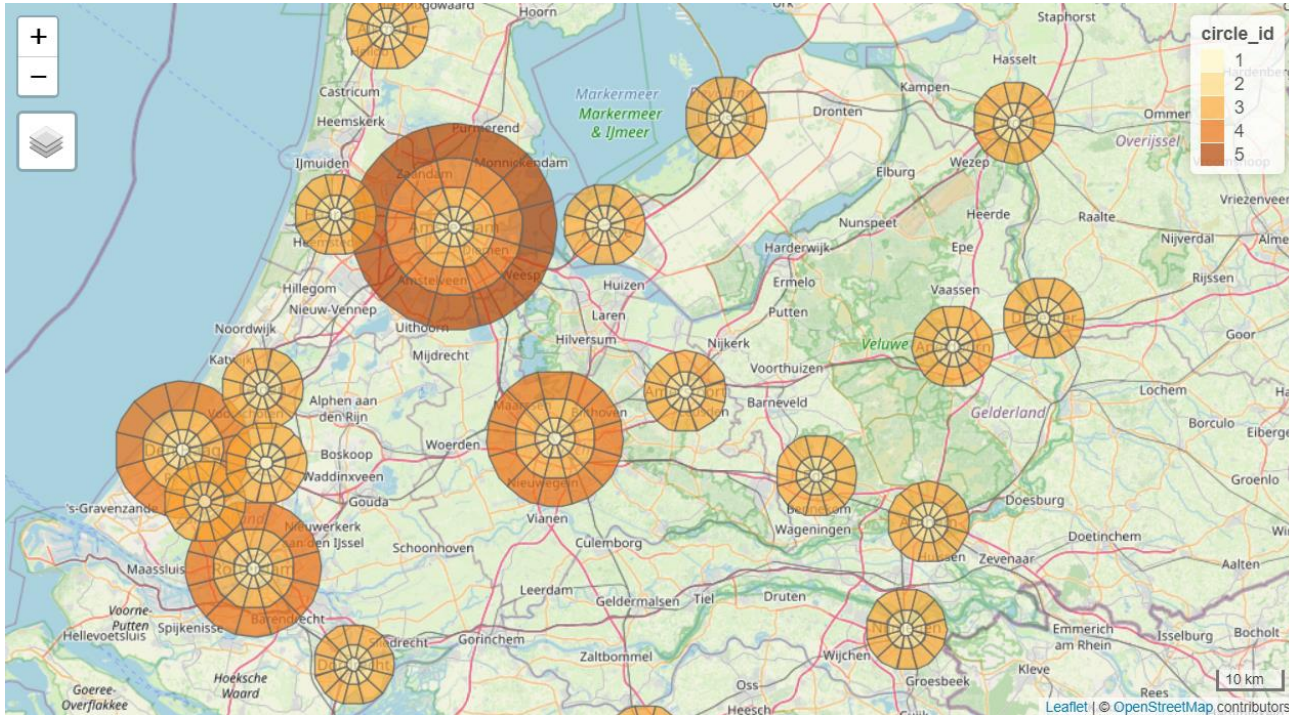
Numbers 1-12 represent the direction from the centre, analog to the hours of a clock.

For instance zone **D06** means:

- **D**: 6-10 km from the city centre,
- **06**: six o'clock = south.



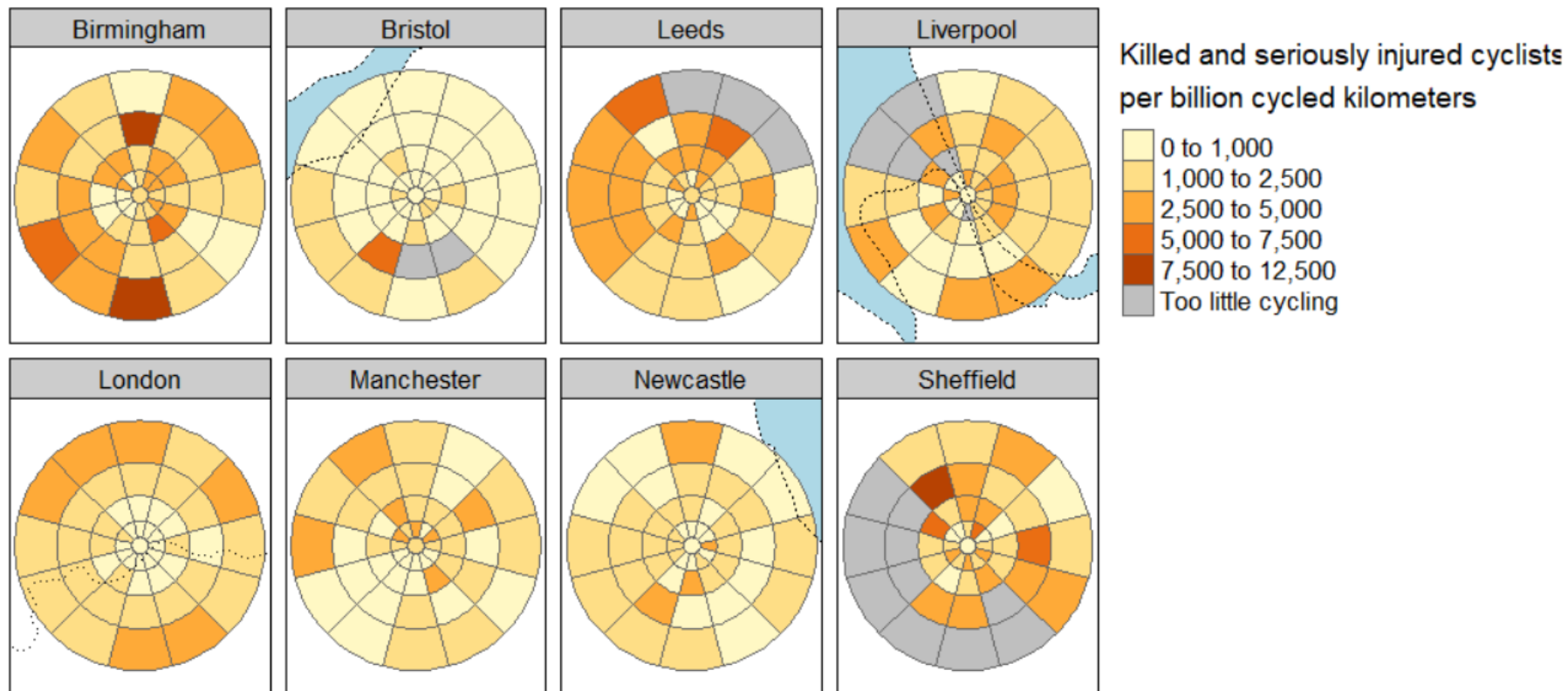
# Dutch cities



Research questions:

- Where exactly is the centre?
- How to deal with overlap (e.g. The Hague and Delft)?

# How safe are UK cities for cycling?

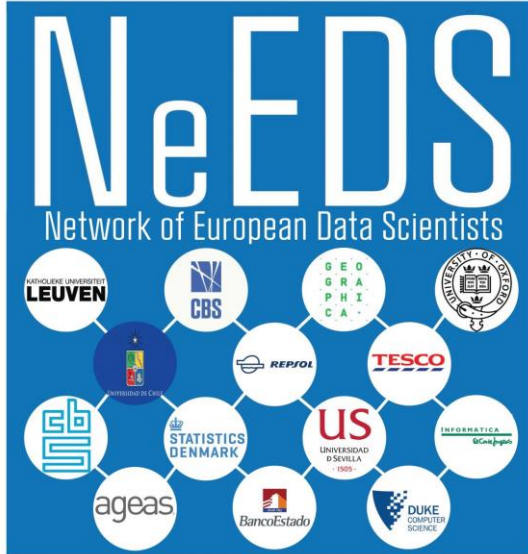




# Discussion

- ClockBoard: a simple yet intuitive zoning system
- Not all cities are concentric
- Some cities have two centres:
  - Merged cities (e.g. Buda-pest)
  - Old town and financial district
- How to deal with overlap (e.g. The Hague / Delft)?

# Acknowledgements



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